

1599

1599

64

1600

und mei thetzen von mir. Und so werden
die christen in der frommen gabe
den christen in der frommen gabe.

[Illegible handwritten text]

[Faint, illegible handwritten text, possibly bleed-through from the reverse side.]

[Faint, illegible handwriting]

7. *Ge...*

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

Handwritten text in a cursive script, likely a letter or document, with significant ink bleed-through and staining. The text is mostly illegible due to the damage and is written in a dark ink on a light-colored, aged paper.

109 Glenzo Valley
Glenzo Valley
Glenzo Valley
Glenzo Valley
1899 — 6069

faze fe 20 fe fangm
 mto cto dno mto
 penica confese aver
 relute la germa
 dita qm antitar
 for v long

Mam dinst mart anell
for eld hær q i æll
fines cop fentome
din so qur son gæst
soe vi gæmoreden
ygnahel lo eader
o for son 109 for win so
mam

[Illegible handwritten text]

Handwritten musical notation on aged paper, featuring a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The ink is dark brown, and the paper shows signs of age, including staining and discoloration. The notation is written in a cursive, flowing style, typical of 18th or 19th-century manuscript notation. The piece concludes with a double bar line and a repeat sign.

5

Christenliche geseft

Stark & anjelager

page 22. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849

Great Way

Robertson

Ca de munt de fopar an 2
set vt dypa cantit

~~Joan Baptista Alvarado~~

y i denat sent confessa pame reho del
 pomeble gabriel froy clauay. De la
 villa de la pobla d'ingit per pome
 dia 1896 y pome 100 y lo que
 pca any word vallada p la esey.
 feja als pomeles juns De la villa de la
 pobla y 24 deia 889 deia y adro.
 Cato p la villa de la pobla y 889
 tes despesa hama batice de pome
 Jaume wan de berga y apellas rogi
 dia vallada y di fena inf berga fe
 a 25 de agst 1896

1896

H

Sorgiuada

H

Mano tot som. marcanell de
ell fontan y claran que
dell d'unt corp go y par
om. fac. masone muge
fols 12 f. 108 fer 29 de
gor 1599

Si

Jo .
Jaume masaner he rabut de grabich formari
claran de dita vila dotse lliuras y muge de
12 f. 108 p giramet me an fet la honrat jurat
p la aguda me fan y dita conditio es p la entra
da del pnt any fet a 29 de agost 1599

12 f. 108

fache so tief anzu-
 rücken bis ins tiefe
 weisse weisse
 quantität

Handwritten text, likely bleed-through from the reverse side of the page, appearing upside down and mirrored.

Marie et Joseph
auell d'is clavaiz

Jerom

que della gine
cap 50 y pag 9 a seron
fener y traher
y son abon campazela
aynda fer v m

1889

100 Canam nong
 to to gin foun
 foun to foun
 over rebe la
 genm foun
 foun foun

Handwritten text on a torn piece of paper, likely a letter or document fragment, featuring cursive script. The text is partially obscured by a large, dark, irregular mark (possibly a stamp or ink blot) on the left side. The visible text includes the words "Dear Sir" and "Yours truly" followed by a signature.

Nam: gis: quare: anell
Sic: clauq: que: dells: dms
Cor: pectine: hies: lmas
y: lls: fons: fons: 288 q: q: q:
gonade: dms: fons: pamos
gedin: y: lls: y: dms: pams
dell: ceator: fer: fons
ym: quare: fons: y: lls
felan: o: fons: fons: lmas
y: dms: fons: ————— m: fons q

fin

1899

Nam: m: dms: quare:
anell: gis: clauq: dells:
dms: Cor: pectine:
1899 y: m: 49 o: fons
fons: 1899 q: 8 y: fons: y: pams
dell: fons: fons: fons:
o: fons: 1899 y: 1899 y: dms: fons
y: clauq: fons: y: 4 y: lls
felan: dell: ceator:
fer: fons: —————

1899 y: fons

1899

1899

enig.

João. f. anagor nos
f. as f. e. l. e. com l. o. di-
m. Prades e. f. e. f. e.
over relve la. d. e. n. a.
gila quantib. f. e.
v. f. m. p. f. e.

11
Sironi ~~Mano d'oro~~ ~~mas anellis~~
~~clanay~~ ~~que gell~~ ~~gine~~
~~canp.~~ ~~ga y~~ ~~paragium~~
~~pena~~ ~~sp.~~ ~~489~~ ~~alot~~
~~gela~~ ~~gubale~~ ~~gellom~~
~~at~~ ~~don~~ ~~plaz~~ ~~ula~~
~~don~~ ~~889~~ ~~ser~~ ~~v~~
~~1889~~

489

489
faster belmon
~~1889~~
~~1889~~
co lo gine
serer of case
over de lode
dela quantilaser
1889

Nave los girs mar med
 fer clanaig que gellot
 fimo sup doz parts
 med mar en fell
 pna hachina y per
 al compmua peldes
 las gilas y barches
 feltes fimo to m
 fia fer vny

Vo defustit a fernu heru
 bua ademunt ditu que
 titat fet vt fign

H. Nant. los gono Zman
 anell gir elanai Gdell
 ximo corp gopzall
 Zman. en loen famagn
 ties linoz daz segylis
 Zfor acombnot delor
 los Zornall y bathere
 y por Zell Bar deede
 Zell in famagn
 Ziem fer 17 de
 octbre 1899

mbeinqb

Jace Hg. J. H. famagn
 noz do la di loen
 famagn cefle over
 Jachwe la Ziem delo
 quantelaz fer 1899

4

Mame dirc maronell
xir elanai que dell
dime corp do y pad
am. If oliver q. nsc
p son y lo cen lisa la
glon sa fca for nsc
lupp

4

la villa della Popola
feto a 12 d'novi 1597

2029

Jo de bariis fuit confis fiamur rebus de modis pere
ferre de gayata dale vila dela popola p manb
H de Morenb e ladra e regimor de fuyt luis
y guatorza fouts dicit 1881977 son a com
pliment nozanla itat luis p reho del
fer de bna campe ne manb y matell
feta p mi de bariis fuit e dnta vila de
popola le qual cantitat va a complimnt
fet als 19 de may 1597 — 17 — 1881977
Cof me ge neri

ũa box a finta he about sine
lineas de. parmanis
dal fonnas uens (adeco
traginer lala goza las
mala donadas re L. lala de
gaira 2. v. d. l. Cantita has
alompime de la un tan for
vani adita villa da fagor
6ta fct de 3 da da fembra

1396

589

joana la nra

ff

[illegible]

Mano die maronell
die clauari que dell
diues corp d'oy pag ale
P. y fber dy ring nfe q
y son g locum lisa
Carila fer v fff

nfe q

Mano die maronell
die clauari que dell
diues corp pag afalwa
fana gup 189 y yson p
In giornale dell co no
g locum pedras dengal 189
fer v fff

manjall

Jeroni fanguer foun fo anet tel ne
e la demunt dia caritae fet uboy

Mano d'is mero
anell zin clancin
o gear gmer
Coop go y p p alne
Jomai v'89 y son zhy
Jornallt gelorus
p p p p p p p p p p
cupidar demuall
fer v'89

25 scembre 1599
Jaspe p p p p p
ney co to d'is mero
Jomai d'esse
over regles las
p p d'is p p p p
fer v'89

Mano d'is mero
anell zin clancin
o gear gmer
Coop go y p p alne
Jomai v'89 y son zhy
Jornallt gelorus
p p p p p p p p p p
cupidar demuall
fer v'89

ff

Now give mine
and give alan my
Jelly give for
retirene vifform
y for glante nesa
Jaz ider giner for
gri an fite fume
y lo gny daz se
mezall for
puff

vifform

8.17.6

is written in
p 41 215

44

Sh
Mante for my on 11th ma
lorent
y of crept 1st ma
que decipimus
Com goy rag al
Re in. Alnator iden
f. vime me linnay
gnatze 1st y 1st y
ocasio deby libus
gla yelasia erdor
cora dommal
Antoral y llinay
fa mha de laosier
218 149 ————— 218 149

Handwritten text in a cursive script, likely a letter or document. The text is heavily obscured by dark ink smudges and stains, making it largely illegible. Some words are faintly visible, such as "Handwritten", "Dear", "I", "am", "writing", "to", "you", "and", "hope", "you", "will", "find", "this", "letter", "interesting".

Handwritten text in a cursive script, likely a letter or document. The text is heavily obscured by dark ink smudges and stains, making it largely illegible. Some words are faintly visible, such as "I", "am", "writing", "to", "you", "and", "hope", "you", "will", "find", "this", "letter", "interesting".

Hand. d'io q' m' an' omell
 in claudan q' ne gell
 q' in con q' d' d' d'
 q' d' d' d' d' d' d' d'
 q' d' d' d' d' d' d' d'
 q' d' d' d' d' d' d' d'
 q' d' d' d' d' d' d' d'
 q' d' d' d' d' d' d' d'
 q' d' d' d' d' d' d' d'

189

fante po. Refarm
 noz ed. bin
 nadall cres. effe
 over. reho. esop
 dita quantitat
 plan. p. am
 fante po. Refarm
 noz ed. bin
 nadall cres. effe
 over. reho. esop
 dita quantitat
 plan. p. am

1875

[Faint, illegible handwriting]

17

Recebo de - por
finat de la Cort de ca
389

Mano giro man
anell giro clonar
que gells giro
go y rano
fforze fagnano
quare lina y fono
cero lfo la vileza
ve fono
myfo

Mam lo som Jman
anell gnt elanakk que gell
§ giner Com. goy parh
als foris vsgy fong
tam lin fan deajide
larils gtemi ofoll Vsgy
fer 14 de ii. 1899 —

Jo Jo Jman m noy
foge com totin ofpino
ceffe aver relide la
germ dila granblar
fer vsgy. —

Mane. die maer
anell die clanaig ne
zells die congo
y pas dit a jour
fambanten treuk
sind leg yfer die
son zkan ne gnyssa
anell ma gazar
aloco fura

7024

8

1800967

Handwritten signature or mark at the bottom of the page.

Alante los sonos y mar
muller en clauay
y de los fines
yoy yal am y oluer
y... 169109
y son y lo que pague
com de los bey yene
palonia more fer 21.
de n. 1599

debiq

...
...
...
...
...
...

Mand. gire. p. m. a. m. l.
 Je clame. i. q. u. e. d. e. l. l. o.
 g. i. n. e. l. c. o. r. p. g. e. y. p. a. r. l.
 a. m. i. t. e. m. i. n. d. a. n. e. s.
 n. o. y. a. l. a. n. p. e. y. o. u. e.
 l. o. r. e. s. s. e. n. a. b. a. l. e. t. e. j. l. s.
 i. n. l. a. f. e. s. v. i. s. s. a.

[Faint, illegible handwritten text]

St. Martin's, 10th
paralogue foreign
of crisis and
for clary & Dells
giving in 1899
at St. John's 1899
giving in 1899
meses 1899
Bene filade 1899
1899 30 de n. 1899

20
1899

St. Martin's
1899 1899
avec relude 1899
1899 1899
1899 1899

H -

Je m'el Alcanon p^r i^ru^r he
re but del p^rovelle gabiel f^ronij
claroni deu f^ron d^ris 109
f^ron p^r tantu ne p^ragat f^r
Et f^ru^rat anel m^ru^ri deu f^ron
me p^rre gilbert f^ron p^r salay
quel f^ru^rat p^r lo p^reriar d^ris
f^ru^rat p^r f^rer a d. de
deyembre 1599. — f 109



Manon los jurnados d'edell
 f'p'ra l'ordinat f'rd'guat f'rd'guat
 creixi quell dit almay d'ore
 dels d'ignes comuns f'rd'guat
 anell senjer en joan morro
 f'rd'guat f'rd'guat f'rd'guat f'rd'guat
 p' f'rd'guat f'rd'guat f'rd'guat f'rd'guat
 itan f'rd'guat f'rd'guat f'rd'guat
 ciutat f'rd'guat f'rd'guat f'rd'guat
 1197. f'rd'guat f'rd'guat f'rd'guat

101

jo joan ferrigut f'rd'guat f'rd'guat
 morro com lo senjer en joan
 morro hare buda le de munt
 dita cantitat f'rd'guat f'rd'guat

Namo Lassom Jmire
 Joes seu senalorim fangim
 Jf. cressi anca g
 clama que deas gimp
 Corp. Joz para Jo
 farragem lenador
 gelagmitatio derfpaton
 Jium lipas noranta
 ser limy y dos fog y son
 Jtantes ncan toene
 apagar ale vila. cans
 Jtary nte gefan son Jplas
 mijo falir y Jla aynda
 de iq Jlsima gell qm Jgan
 Jens lenada y Jlo Jmre
 abocaz apagar ale vila
~~Jtantes ncan toene~~
 Jmenda g qnalseioll
 via canfa a regofez
 vate Jez. Jompre Jente
 Jne Jmre Jlenador
 Jenz de Jfebre 1899 | 97829

Name: *Sir*
 anell *in*

This image shows a close-up of a manuscript page with dense, dark, and heavily inked cursive handwriting. The ink is very dark, possibly from a quill, and the script is highly stylized and difficult to decipher. The text appears to be a signature or a heavily corrected section, with many overlapping strokes and some visible corrections or deletions. The background is a light-colored, aged paper.

[Illegible handwritten text]

217

Handwritten text in a cursive script, likely a signature or a name, written in dark ink on aged paper.

Handwritten text, likely a signature or name, written in a cursive script.

A close-up photograph of a manuscript page. The text is written in a dense, dark, cursive script, likely from the 15th or 16th century. The ink is very dark, possibly iron gall, and the letters are highly stylized and interconnected. The paper is aged, showing significant staining, foxing, and some loss of material, particularly along the left edge where the text appears to be written on a fold or near a binding. The overall appearance is that of a well-preserved but clearly old historical document.

100. 5. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. *Chlorophyll*
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 98. *Chlorophyll*
 99. *Chlorophyll*
 100. *Chlorophyll*

Stant in p[ro]p[ri]a p[ar]te
an[te] d[omi]n[u]m elinay

que d[omi]n[u]s g[e]n[er]at
g[e]n[er]at in p[ar]te

per d[omi]n[u]m p[ar]tem
p[ar]tem p[ar]tem p[ar]tem

g[e]n[er]at p[ar]tem p[ar]tem
g[e]n[er]at p[ar]tem p[ar]tem

g[e]n[er]at p[ar]tem p[ar]tem
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g[e]n[er]at p[ar]tem p[ar]tem
g[e]n[er]at p[ar]tem p[ar]tem

Handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is written on aged, stained paper and is oriented vertically. The ink is dark, and the script is highly stylized and difficult to decipher. The text appears to be a list or a series of entries, possibly related to a collection or inventory. The words are written in a cursive script, and the overall appearance is that of a historical document.

This image shows a piece of aged, yellowed paper that is severely damaged. The surface is covered in large, dark, irregular stains, likely from water or ink, which obscure any original text. The paper is torn and ragged at the edges, with several small pieces missing. Faint, dark, and illegible markings are visible through the paper, suggesting it was once written on. The overall appearance is one of extreme age and decay.

۸۸۹

Je t'embrasse
 d'un bon
 de bon cœur
 et te salue
 avec amour
 et de bon cœur
 et de bon cœur
 et de bon cœur

84

[The central portion of the document is heavily obscured by large, dark, irregular ink blotches and stains, rendering the original text illegible.]

Amg

128

[Faint, illegible handwritten text at the bottom of the page, possibly a signature or a concluding note.]

[illegible]

Man tor hnd Jours
mell gien claus que
S. Vell gius Cap gius
m. fangon 1899
per gius nece per
Cobeta cula ma orde
geli na clausa for
23 de Janer 1899

he rebut a mi quel far vagut
le de munt de caritat fet
v. supra

[illegible]

Jo Jaume Masanes he rebutat de
gabriel Fornari clauari dotada lliu
ras y miges doch 12 lro y la qual
titat es a compliment y la ajuda
ma d'ajuda y la any 1599
a 2 de febrer 1599 12 lro y
1599

[The page contains dense, handwritten text in a cursive script, likely from a 17th-century manuscript. The ink is dark brown or black, and the paper shows signs of age and wear. The handwriting is highly stylized and difficult to decipher. There are several large, bold letters at the beginning of some lines, possibly indicating new sections or chapters. A small circular mark is visible on the left side of the page.]

Name: *[illegible]*
 Date: *[illegible]*
 Place: *[illegible]*
 To: *[illegible]*
 From: *[illegible]*
 Subject: *[illegible]*
 I have the honor to acknowledge the receipt of your letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
 Yours, Sir, very obediently,
[illegible signature]
[illegible title]

Handwritten text in a cursive script, heavily obscured by ink smudges and stains. The text is written on aged, stained paper. The script is dense and difficult to decipher due to the extensive ink bleed-through and surface damage. The text appears to be a single paragraph or a list of items, but the specific words are illegible. The paper shows significant signs of age, including foxing, water stains, and a large tear at the top center.

[The following text is written in a very dense, cursive script and is largely illegible due to ink bleed-through from the reverse side of the page. It appears to be a letter or a formal document.]

[A large, stylized handwritten flourish or initial, possibly 'S', located on the right margin.]

not se vrig. ferd
28. februar. 1600

versq

man in

5

5

[Extremely dense and illegible handwritten text, likely a list or ledger, covering the central portion of the page. The text is written in a cursive script and is heavily obscured by ink bleed-through and physical damage.]

500

500

500

34

[The page contains dense, dark, and heavily inked cursive handwriting, which is largely illegible due to the quality of the reproduction. The text appears to be a continuous passage, possibly a letter or a manuscript entry, written in a historical script. There are some faint, larger characters that might be initials or section markers, but the main body of text is too dark and overlapping to transcribe accurately.]

for your service
I have the honor
to acknowledge the receipt
of your letter of the 10th
inst. in relation to the
above mentioned matter
and in reply to inform
you that the same has
been forwarded to the
proper authorities for
their consideration
and that you will be
kept advised of the
result thereof.

ff

perce ferre

[The main body of the document contains approximately 25 lines of text written in a highly stylized, cursive script. The ink is dark brown, and the paper is aged and stained. The text is largely illegible due to the extreme cursive style and significant damage to the document, including large tears and missing sections of paper. Some words like 'perce ferre' are visible on the left margin.]

ff

1872

Handwritten text in a cursive script, likely a letter or document. The text is heavily obscured by large, dark, irregular ink smudges and stains, particularly in the lower half of the page. The visible text includes:

Handwritten text in a cursive script, likely a letter or document. The text is heavily obscured by large, dark, irregular ink smudges and stains, particularly in the lower half of the page. The visible text includes:

Handwritten text in a cursive script, likely a letter or document. The text is heavily obscured by large, dark, irregular ink smudges and stains, particularly in the lower half of the page. The visible text includes:

Nam top. mare anell
gic clarij p. l. ay
f. an. q. n. i. u. l. ay
clara que d. ay d. an.
Cop. g. ay. ay. an. l. f. an. i. m.
n. ay. l. ay. g. f. an. ay. an.
C. ay. l. ay. ay. ay. f. an.
13. 5. 8. m. ay. 1500

[Faint, mostly illegible handwritten text with large flourishes]

[Faint, mostly illegible handwritten text at the bottom]

A page of a handwritten manuscript in a cursive script, heavily obscured by dark ink smudges and stains. The text is illegible due to the damage.

1805

[Faint, illegible handwritten text]

4

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100

Handwritten text in a cursive script, heavily obscured by dark ink blotches and damage. The text is arranged in approximately 20 lines, with some words like "fuerunt" and "habuerunt" being partially legible.

1802 Mart 1600

Quod cum per nos testimonij
com lo fuisse factum arebit
ad emendationem quantitatis
fuit ut supra

[illegible]

Handwritten text in a cursive script, heavily obscured by ink blotches and paper damage. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to the extensive staining and tearing of the document.

68

Je te fancez nuy
fage d. l. n. m.
nuy pua d. f. f. f.
selu l. n. m. d. l.
quankir f. f. f.

long

fange off fangen nun
 tot in cap ed fof
 over velds labmen
 gela lantman fof
 vifp

Motto: Jis Jans quell
Jin elanij que Jello
Jinas Jans Jans
encreff i fca Jans
Jich Jans Jans
lo Jans Jans
fer Jans Jans Jans
Jans Jans Jans
ceffe over Jans

pere ferre

Handwritten text in a cursive script, heavily obscured by large, irregular brown stains and ink blotches. The text is arranged in approximately 15 horizontal lines across the page. Some legible fragments include "pere ferre" on the left margin and "CC69" on the right margin. The script appears to be a historical form of a European cursive, possibly from the 16th or 17th century.

21842

M. S. L. a. m. *[illegible]*

clara *[illegible]*

200/200

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

From

of

1818

Mante d'ore mais anellor
 elanay que gely d'ore
 delinque tres hinc gely
 Hon glando nega p'ore
 p'm d'ell valley mais
 ouafis de for p'men
 apature enoimor p'ore
 enlor carpo reglo
 las enades p'ore
 fer r'uff

1819

of

Mante d'ore mais anellor
 elanay que gely d'ore
 delinque tres hinc gely
 Hon glando nega p'ore
 p'm d'ell valley mais
 ouafis de for p'men
 apature enoimor p'ore
 enlor carpo reglo
 las enades p'ore
 fer r'uff

1819

[Heavily obscured and mostly illegible handwritten text, likely in a historical script, with significant ink bleed-through and paper damage.]

[Faint handwritten text on the left margin.]

[Faint handwritten text on the left margin.]

[Faint handwritten text on the right margin.]

[Faint handwritten text on the left margin.]

[A clearer section of handwritten text at the bottom of the page, possibly a signature or a specific address.]

A close-up photograph of a piece of aged, stained, and torn paper. The paper is light brown/tan with significant dark brown staining and several large, irregular holes. Dark, illegible ink markings, possibly bleed-through from the reverse side, are visible across the surface. The ink appears to be cursive or calligraphic in style. The overall texture is rough and weathered.

James & Robert Smith

Bild 1600 - ...

A close-up photograph of a heavily damaged, aged piece of paper. The paper is light brown/tan with extensive dark brown and black ink markings, which appear to be bleed-through from the reverse side. The ink forms dense, dark, and largely illegible patterns across the surface. The paper itself is severely worn, with numerous tears, holes, and irregular edges, suggesting significant physical damage or decay over time.

Prince George
 George Washington
 George Washington
 George Washington
 George Washington

44

44

me and

and 2009

7

2009

and 2009

J. [illegible]

perre ferre

A.

perrodi

17^{de} februa 1600

289

[The page contains several lines of handwritten text in cursive script, which is heavily obscured by dark ink smudges and stains. The text is largely illegible due to the damage.]

Handwritten text in a cursive script, heavily obscured by dark ink smudges and stains. The text is written on aged, yellowed paper with a large tear near the center. The visible fragments of text include:

Handwritten text (heavily obscured by ink smudges and stains).
#1. better...
23...
And...
for...
for...
for...
for...

423

A photograph of a heavily damaged, aged piece of paper. The paper is light brown/tan with significant staining and foxing. It is covered in dark, dense, and mostly illegible ink scribbles and markings. A large, irregular white tear is visible on the right side of the paper. The overall appearance is that of an old, possibly historical, document that has been severely deteriorated.

1869

+389 for [scribbles]

[Illegible handwritten text, likely a letter or document, written in a cursive script. The text is heavily obscured by ink smudges and a large white rectangular mark on the left side.]

130

Ma l'indianisme
d'un pays si lointain
je ne puis que vous
dire que le pays est
si bon et si fertile
qu'il n'y a rien de
plus agréable que
de s'y en aller
pour y passer
quelques jours
et se rafraichir.

Je ne fais que vous
dire. Et si vous
ne le voulez pas
: Je n'en puis
rien dire.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The script is highly stylized and difficult to decipher, but appears to be a form of early modern German or Dutch. The text is arranged in several lines, with some words being particularly large and prominent.

Handwritten notes or initials in the left margin, possibly indicating a page number or a reference.

Handwritten text in the lower right section, possibly a signature or a closing remark. The script is consistent with the main body of the document.

¶
Mestre Jean Jours
mille six centz que
deux jours pour
y parer ondy pour Jours
de la ville de Montbrun
y son glo de prours sell
formons par que
apartant de la ville
de Montbrun glo de
notre foy. Donata

Le 3 de may 1600
Dix onze heures

visq

je refel mes vivat se
motuiz se rebut del hon
gell fornay clauiz de la
postes honse d'ivres y
quatre sous dix xij m
son p le fuy ditare se
a 2 de may 1600. xij

The first of these is the
 fact that the British
 government has been
 very much more successful
 in its policy of
 maintaining the
 peace of the world
 than it has been in
 its policy of
 maintaining the
 peace of the British
 Empire.

per
per
per

L 789



[illegible]

Mexico los pueros aroos
forn lo can feregas tanj
crep anet dit clauis q
del dinn comunt loj para
amre por peje pnt j m
10ndj pnt j lo p des pe
for ha fetu in gregori fus
4er j altes ala villa fet
a ob de may i 600

29

4

1892

Joan feregat fustiti
monjans mte joan paja ha
rebat la de mant dita can
titat for ob supja

Manon los jurats asocs q el
sean los jurats feregut los jurats
que son de la herencia de
el jurat que de la dinia con
sean los jurats que son de la
que son de la dinia con
de la dinia con
a 16 de mayo 1600

m 82

Manon los jurats asocs q el
sean los jurats feregut los jurats
que son de la herencia de
el jurat que de la dinia con
sean los jurats que son de la
que son de la dinia con
de la dinia con
a 16 de mayo 1600

v 82

1282

[Faint, illegible handwritten text, likely bleed-through from the reverse side.]

Serra

Manen los jurats de la
ciudad de Lerida
cressi joan claudon
de la uia que dal dimes
se muns de ipach hal honore
66 en yera Serra de marina
cuerda de la heredad de
joan Serra q. m. g. m. g.
ida sou. 2 dos y son a compli
ment de aquellas fuescentu
quorturas faciendo la com
pacion de quierda de
casas con dimes de
costa al llo al baro de
dit yera Serra fcha 16.
de maig 1600

78 xij 2 ij

Jo Joan Bau factorem comio
rehe ha rehe la demurda casio
de vo suppon

Manfredi pinto anell dit
 d'auy i ge dels d'ine
 d'auy anell senja en ra
 feta feta. Si l'ine y den
 senja y asoc + f + p di
 cti de la suachuarin com
 na haza com a auer li fe
 ta p' l'ine y no ha un co
 pagat y p' l'ine d'ine
 me feta vey p' dita d'ine
 rat p' lo leuor del v'ine
 de feta y senja
 p' l'ine feta d'ine
 p' l'ine feta d'ine
 lo re m' d'ine. feta feta
 feta feta feta feta

John de ...
...

+

Manen dits jurats anell dit
 clauay que dels dimes comuna se
 retingue ~~del dimes~~ ~~del dimes~~
 y son p ~~del dimes~~ ~~del dimes~~
 oida del ~~del dimes~~ ~~del dimes~~
 dren co tigner fet a 16 de

may 2600

2817

[Signature]

ff.

Mane lo jurat ~~del dimes~~ ~~del dimes~~
 y loy ~~del dimes~~ ~~del dimes~~
 dely ~~del dimes~~ ~~del dimes~~
 afe ~~del dimes~~ ~~del dimes~~
 dely ~~del dimes~~ ~~del dimes~~
 a fey de 6 ~~del dimes~~ ~~del dimes~~
 de ~~del dimes~~ ~~del dimes~~

Jo Coll ~~del dimes~~ ~~del dimes~~
 ny com lo furdit ~~del dimes~~ ~~del dimes~~
 arebuda ~~del dimes~~ ~~del dimes~~
 dat ~~del dimes~~ ~~del dimes~~

1800

Manen la juras co e. Coum ferraict ante cruce
 Je clere a die clareu que par e q. e.
 sera barbae un de juras mitze p. s
 Jan p. s. i. e. p. s. p. s. p. s. p. s. p. s.
 fet a 17 de maig 1600. Un q. m.

Indefusit Tell. pro herbo
Eximunt. it. quantitat. set

The first of these is the
 fact that the government
 has been very successful
 in its policy of
 maintaining the
 peace and order
 of the country.

! 2000

Mant. los sonos. jmar
anell. dir. clava. qm
gell. giner. cap. p. t. g. u.
Aug. lmar. y. d. m. f. o. g. y.
p. r. g. l. o. g. m. a. n. e. l. l.
f. u. a. o. i. d. a. g. u. e. m. f. e. r. m. s. t. o. q.
17 de maig 1600

H

ms. 109

p. 2

Mant. g. i. n. t. j. m. a. n. e.
anell. dir. clava. qm
gell. giner. cap. p. t. g. u.
Aug. lmar. y. d. m. f. o. g. y.
p. r. g. l. o. g. m. a. n. e. l. l.
f. u. a. o. i. d. a. g. u. e. m. f. e. r. m. s. t. o. q.
17 de maig 1600

H

169

Jo. Jo. Bar. facti co. dit. qd. luma
he. rebur. luma. m. d. l. a. catitot
f. u. e. p. p. e.

[illegible]

228698

I have been thinking of you
 and your family very much
 and hope you are all well
 and happy as usual. I am
 well and hope you are
 all the same. I am
 ever your affectionate
 father
 May 1600

4

Name for your well
 fine clothing & good
 cap put on a big
 jacket in gold & red
 for your good
 21 June 1600

Wig

[illegible]

Handwritten text in a cursive script, possibly a letter or a list. The text is heavily inked and appears to be written on aged, stained paper. The first line is "Nato die mar". The second line is "quod illud in seculo". The third line is "quod illud in seculo". The fourth line is "quod illud in seculo". The fifth line is "quod illud in seculo". The sixth line is "quod illud in seculo". The seventh line is "quod illud in seculo". The eighth line is "quod illud in seculo". The ninth line is "quod illud in seculo". The tenth line is "quod illud in seculo". The eleventh line is "quod illud in seculo". The twelfth line is "quod illud in seculo". The thirteenth line is "quod illud in seculo". The fourteenth line is "quod illud in seculo". The fifteenth line is "quod illud in seculo". The sixteenth line is "quod illud in seculo". The seventeenth line is "quod illud in seculo". The eighteenth line is "quod illud in seculo". The nineteenth line is "quod illud in seculo". The twentieth line is "quod illud in seculo".

Handwritten text in a cursive script, possibly a letter or a list. The text is heavily inked and appears to be written on aged, stained paper. The first line is "quod illud in seculo". The second line is "quod illud in seculo". The third line is "quod illud in seculo". The fourth line is "quod illud in seculo". The fifth line is "quod illud in seculo". The sixth line is "quod illud in seculo". The seventh line is "quod illud in seculo". The eighth line is "quod illud in seculo". The ninth line is "quod illud in seculo". The tenth line is "quod illud in seculo". The eleventh line is "quod illud in seculo". The twelfth line is "quod illud in seculo". The thirteenth line is "quod illud in seculo". The fourteenth line is "quod illud in seculo". The fifteenth line is "quod illud in seculo". The sixteenth line is "quod illud in seculo". The seventeenth line is "quod illud in seculo". The eighteenth line is "quod illud in seculo". The nineteenth line is "quod illud in seculo". The twentieth line is "quod illud in seculo".

H

Handwritten text in a cursive script, likely a letter or document. The text is heavily obscured by ink smudges and damage, but some legible fragments include "Handwritten", "1000", and "1800".

A

1800

Handwritten text in a cursive script, continuing the document. The text is heavily obscured by ink smudges and damage, but some legible fragments include "Handwritten", "1000", and "1800".

21
Jo joan galon clauari confessa arer ribut
foel scier engll fornari olim clauari bint
istres luey diu bint itres luey abtes fertide
Het 11 de juij 1600. — 23 ff

Jo joan galon clauari confessa arer ribut del
foel scier engll fornari olim clauari sis luey diu
ff itres luey nepos galon clauario — ff

Jo joan galon clauari confessa arer ribut del
foel scier engll fornari olim clauari sis luey idem
del diu b. ff ff 11 de juij 1600 — 6 ff

1790
The first of the year
was a very cold one
and the snow lay
on the ground for
many days.

The second of the year
was a very warm one
and the snow melted
in many places.

The third of the year
was a very cold one
and the snow lay
on the ground for
many days.

— 11 —

Jo 70 an galon clauari confesso aber rebut
del foyr eng^{le} fornari olim clauari vint
lunys dieh 20 ff. set ab 28 de janyoll
1600. — 20 ff

Jo 70 an galon clauari confesso aber rebut del foyr
eng^{le} fornari olim clauari dotze lunys dieh 12 ff. set
ab 30 de janyoll 1600. — 12 ff

Jo 70 an galon clauari confesso aber rebut
del foyr eng^{le} fornari olim clauari sis lunys
dieh 6 ff. set ab 3 de goff. 1600. — 6 ff

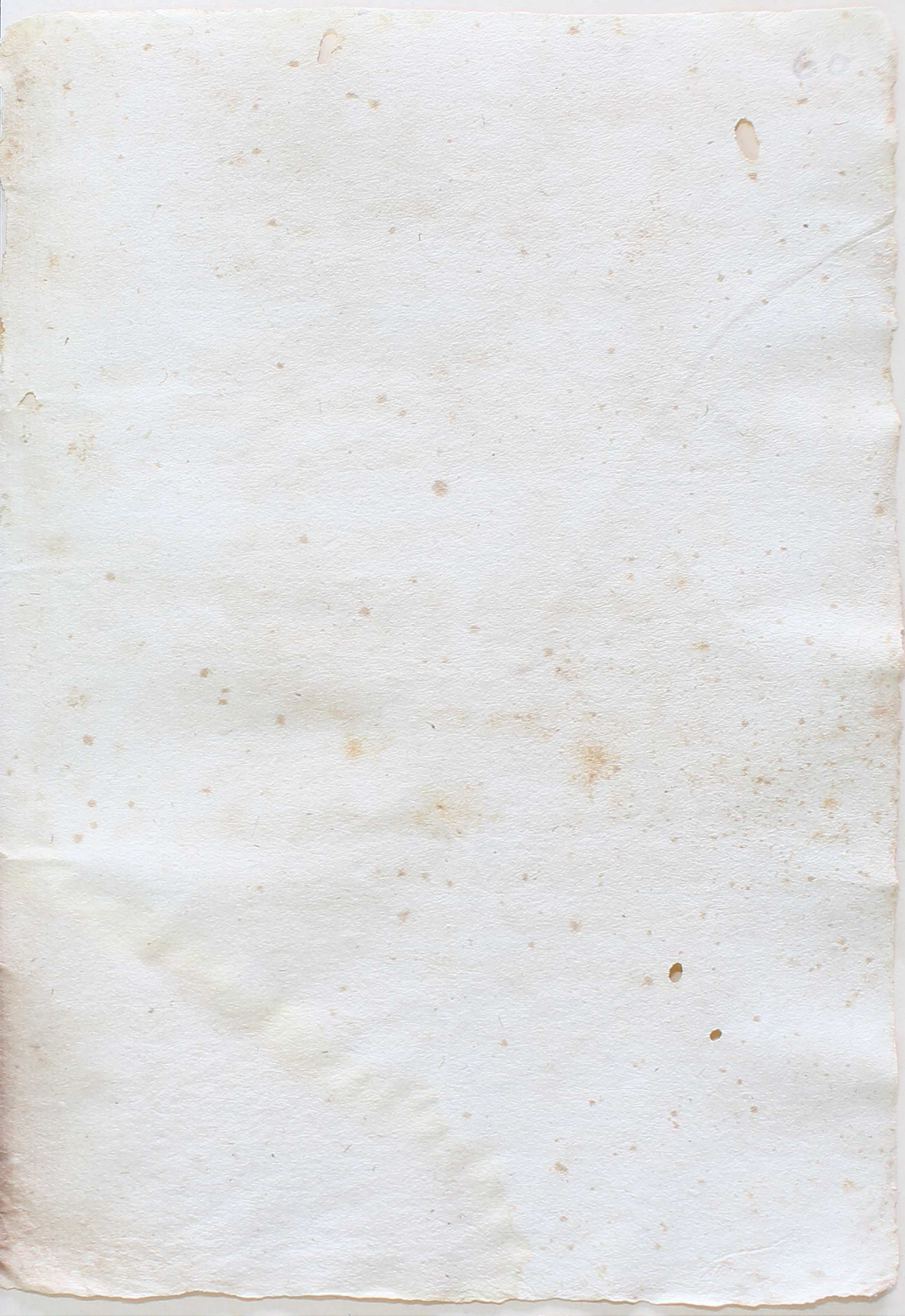
Jo 70 an galon clauari confesso aber rebut del foyr
eng^{le} fornari olim clauari vint lunys dieh 8 ff. set
ab 13 de goff. 1600. — 8 ff

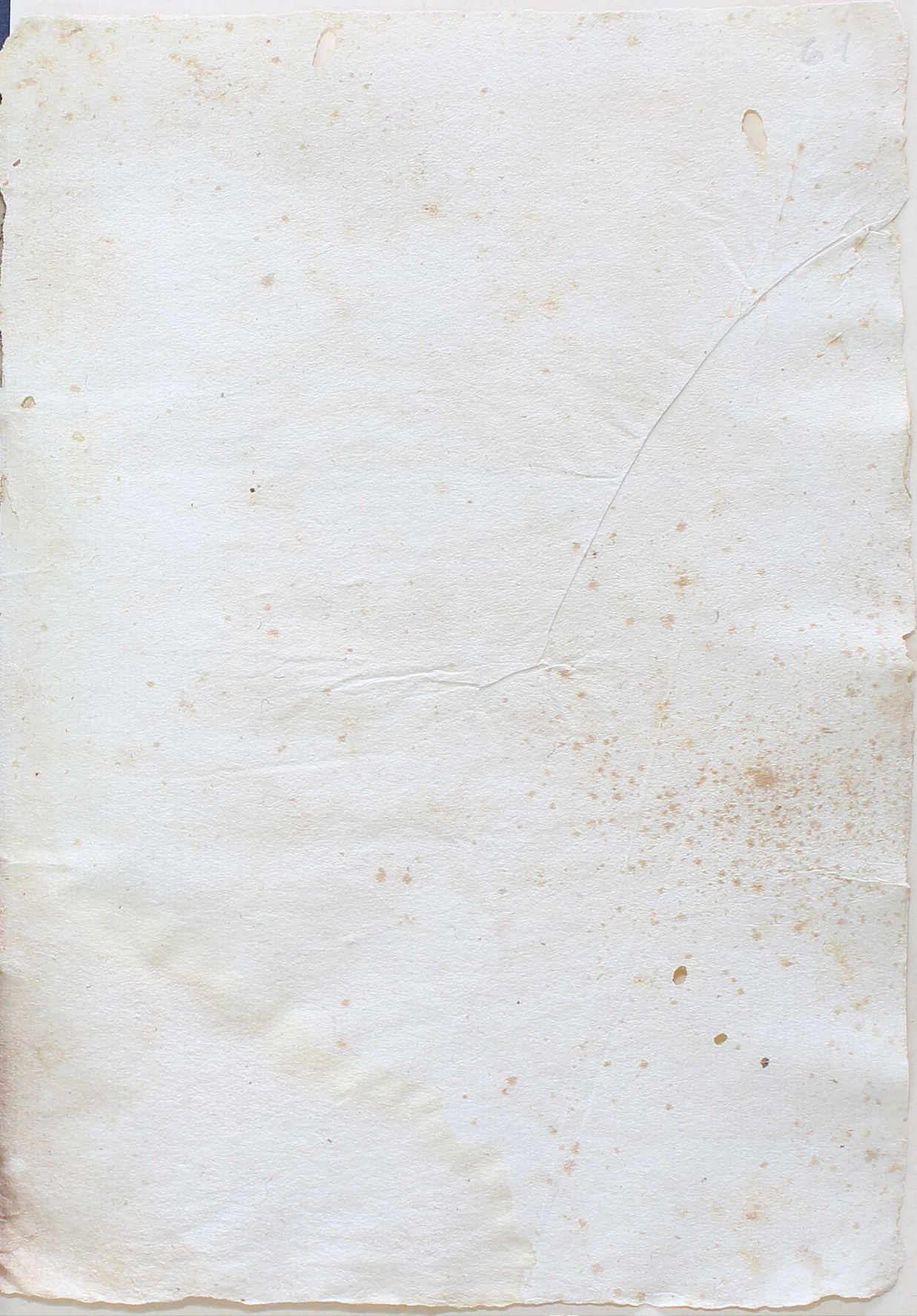
Jo 70 an galon clauari confesso aber rebut del foyr
eng^{le} fornari olim clauari dotze lunys dieh 12 ff
is. la ma pagades ab dos partides sis lunys de jany
faragut managui isis per mas suas set ab 28 de
setembre 1600. — 12 ff

10. unu. ypolo. clauari. confesso aber brebat det
Payer engh forvior. o lim clauari fetz. lures
dies. 16. f. ter. ali. dezaner 1602 — 1689

Handwritten text at the top of the page, likely bleed-through from the reverse side. The text is mirrored and includes the date "1880" and the word "June".

Main body of handwritten text, consisting of approximately 10 lines. The text is mirrored and appears to be bleed-through from the reverse side. The handwriting is cursive and somewhat faded. The text is mostly illegible due to the mirroring and fading.







11
donc don't anell seyn bella

l'argent une libra de son

1800 le 28 de mai 1800 / 1800

[illegible]

