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~~pe bualo~~
~~my f bucalo~~

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+ 2ot. poronj

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+ tanto poronj
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+ pere fernando

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+ auto miralles
p d l p 1 f
p m a l p a d d e g d e m u

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+ m a s e n g o m i l l a m a
p i f e n e b i d j

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+ m a t h e n g o m i l l a m .

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gl. viles ma

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r a f e l m a n n a

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Guat de bto forner

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800

Guat de bto forner
p r e l

120
180

La vidua pomara

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800

Joan pomar
paga by di p b e h d i

100
800

peru mora

100
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Guillelmo marino

100
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La vila

Xrist mas
p r e l p r e l

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La vidua mualles
paga by di p b e h d i

100
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Joan mualles

100
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Anto mualles
paga by di p b e h d i

100
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La vidua bela
paga by di p b e h d i

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Gaspar salua

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rafel mas

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Joan company

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Gabriel riles m. cor

100
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Joan company

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Tring de forner e vider
paga by di p b e h d i

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Lorens fol
paga by di p b e h d i

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Joan forner id

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peru mas pastor

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Tring de riera daniel

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+ Auto pioncel

Fi 84

Jaume gelbert
p 16

Fi 84

+ Gregori pioncel

Fi 84

Flaviana poromina

Fi 84

+ Pere paret

alide gnt y bndj

Fi 84

Guilem no

Fi 84

+ Auto ribet

alide gnt y bndj

Fi 84

Miguel poroni
alide gnt y bndj

Fi 84

+ Auto paret

Fi 84

Miguel barceloso

Fi 84

+ Auto pioncel

alide gnt y bndj

Fi 84

Miguel lalom
p 16

Fi 84

+ Auto paret

alide gnt y bndj

Fi 84

Gertio larda

patene apunt

Fi 84

+ Pere fomer

Fi 84

Got ferra renayre

p bndj y bndj

Fi 84

+ Auto Callafu

Fi 84

Joan ramisec

alide gnt y bndj

Fi 84

+ Auto mora

alide gnt y bndj

Fi 84

Rubiel Barcelo

p 16

Fi 84

1 Fredrij 2

2 Fredrij 2

+ spanferdama nra
+ a lide gnt me bnd

+ finto lera
+ f lide gnt by bnd
+ span vadell

+ f pere raffles

+ scaphia vens

+ gabriel roffels
+ pa mnter my

+ f haur amangnal

+ mathen roffels

+ f pere albanelle me

+ laria munda

ij f ij p viij di

mo p albanelle

+ f felle no
p r d y

+ finto starab
+ f lide gnt 28

+ f fonsides
+ pan ten ne apintar vnd

+ finto starab
+ f lide gnt p fny ne sintat
vnd

+ f zammepind
+ f lide gnt by m

+ f berto daniel
+ f lide gnt by fencapitac

+ f zandanger

+ f laria gela

+ f feto company
+ f lide gnt by bnd

ij f xij p viij di

#berts roffingol. ^{in 17} 8 n 47

#me pe trobat ^{in 17} 8 n 47
pa anem opuntat 12

#bermet hdat ^{in 17} 8 n 47

#me gomila m? ^{in 17} 8 n 47

#rabel trinoner ^{in 17} 8 n 47

#berts ulet larch ^{in 17} 8 n 47

#rabel vert ^{in 17} 8 n 47

#an gelabert ^{in 17} 8 n 47
pa anem opuntat 12

#lana saloma ^{in 17} 8 n 47

#me ^{in 17} 8 n 47
pa anem opuntat 12

in 17 8 n 47

#berts roffingol. ^{in 17} 8 n 47

#me pe trobat ^{in 17} 8 n 47
pa anem opuntat 12

#berts ulet larch ^{in 17} 8 n 47

#me gomila m? ^{in 17} 8 n 47

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#lana saloma ^{in 17} 8 n 47

#me ^{in 17} 8 n 47
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in 17 8 n 47

Lara dua den mayal

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pe gmina

Iij
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Joan sbert

Iij
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+ Gabriel mayal

Iij
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per sonis me

Iij
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ing sonis xoret

Iij
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mathen sonis

Iij
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pagh mulex anco pastou

et i de vi p alq moro

me i de vi p alq moro

Joan rigo maior

Iij
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Joan sbert

Iij
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Guilom rilet

Iij
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ij 800 7 800 7

+ Lahrena de Vameel

Iij
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+ Joan anella de

Iij
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+ Thomas Cabet

Iij
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Joan Vameel o me miale

Iij
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+ inge pinal

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et i de vi p alq moro

trist planet

Iij
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guilem tobat

Iij
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Joan lobet fot

Iij
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me mathen miale pla
alundayna

Iij
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Guilom rilet menor

Iij
800

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Flavida casoy # I i q m
s p m

Lineste puyd I i q m
s p m

Emexponia lague I i q m
s p m

Gabel antich I i q m
s p m

Isapia flous I i q
s p m

Peto barrea I i q
s p m

Comos abran I i q
s p m

Joan planet I i q
s p m
alij q m by q b m
alij q m a s pla nes b m b m

Flavida peronina I i q
s p m

Flavida deningel ribet I i q
s p m

I i q s p m

Flavida del sastre # I i q
s p m

Joan andreu I i q
s p m
Joan andreu
Joan andreu
rebe b m
gaspar ribet

Herico Jger I i q
s p m

Thas amiser I i q
s p m

Anto nestimol I i q
s p m
I i q s p m ab comas de senal ab
g m a s s p m s p m s p m s p m

Flavida de Sto mayor I i q
s p m

med coll I i q
s p m

Flavida de s antich y I i q
s p m
anto al fma

Emexponia I i q
s p m

I i q s p m

Handspan antish #
p 78

peremab #
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span mas #
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habidua nera #
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beris mas #
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auto andren #
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pereripoll #
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no no
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ristofoll lenda

Joan Larne

p 78

La viduamarouella #
p 78

lento malaro #
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Joan Larne demarresa #
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safoza #
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rogete #
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Joan rigo #
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Gabriel ompany

p 78

+ Bertus vane

I i d m
s i d m

+ Joand mayel
capit pnt n e

I i d
s i d

+ Andren bellefer

I i d
s i d

+ Andrius rinstort
n e cap pnt

I i d
s i d

+ perot viles

I i d m
s i d m

+ miget oliver

I i d
s i d

+ Andrius barcelo

I i d m
s i d m

Joan burger

I i d
s i d

+ faustel vane

I i d
s i d

+ bernat robat
p v e d m alj
v e d m alj

I i d m
s i d m

+ thomas roffelo

I i d
s i d

Joan masymda de pnt

I i d
s i d

+ tobias Joller

I i d
s i d

+ Isachia bellefer

I i d
s i d

+ Andrius mayel manyo

I i d
s i d

Joan felle

I i d
s i d

i s r o f

i s i d v i n d

ra vij de z m an gdhij
fanz con tar tar lo que fien
li bra p los con ta dos so es
ber tho men mos in athen
mes gny da per a rj pol con
ta dos e mjar tar lo que ko
da varj in so sizar a la var
so es in rala r dos mjs es
pieren in marnetas doffen
tas r dijs l v m j p j d i nes
mes ploblar den r al lo que
ale dar su ma l r dijs l i p j
motria der p e gades r d s q
es vijs a fer crobiador d i r da
varj d i r for ment vij d
i d los r al os d i n r a s i r an
ta r non l r p d i n h i d e s l o s
v i n t i d i n h e t r e s s a n s i n g a n
ta f e r i r l i j l v i j l r p
d i l a s g n a l s l o c o n d e m n a m
a n d a r r p e g a r a l a d i l a r n s
ta f o r m a d i l a c a p i r o l a f i c o
d o l a v i l a l e d a n t l o s g n i n o
b o l e n p e g a r s o e s i n m o n
t o r n e s i n g r e b i j d m j r a
l e s a r e n s d e m e s s a m a
t e n b e n e r l a r a r a d e n f o r
n e s r a f o l d i n s i l v e s t a
r n o l r o h a n g o r d i m e s g n i
d a s i n d a r a p o l m e

geboren en in de Loude cosol
Samit d i n s
anda en in de am de
p e r a r j p o l l

Freij

1 I r i j l
 I m j l
 D r i j l l
 v r i j l l
 m j r i j l
 v j l l

xxvii

Einigst Einig

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 bizan giras denon
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zafol Wir so fizaf
abem for nar mja
Wir com to nos ape
ra xnt an no to car
not angir com a

12^{te} tunc quod per hoc testimonium omni tenere in fide glabere et y gaudere et
 multum parochia veniente magis per glabere per omni debet per se non
 de die per impedire de die Johanne Jordano per omni de agere et de li
 onfigne diuino et sup. omni et per omni per glabere et y gaudere et
 fuisse et parochia de multum et agnoscere et de parochia ab
 per per hoc beneficii per hoc et de parochia de rine et de omni
 de fuisse et de li

y miquel verreyt parare nomen confes aver rebu de bog mo
 miquel sofie obliu clauu de la vila de monnari
 les de les de sus dits de diet l'unes les quals se rebu des
 en nom del sus dia joan gelabets fet any de jener 1553

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with visible creases and some staining. The script is dense and difficult to decipher, but appears to be a continuous passage of text. The text is written in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher, but appears to be a continuous passage of text. The text is written in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher, but appears to be a continuous passage of text.

1 I ring 2
I ring 2
Ding I 2

Ouwijk des lof zenna ijer
 Goele sang zebra denan
 I dekenr songdy ~~ding~~
 Dingjeding

Loggnatide p e a r
vit solizos stia rita
o al clavar regim ara
fira do de maros qd hij

*linja d'um amacay
o d'linja fonzadna lo com
ra do d'ia salizor p
pera ferado e ber
nar ríes memor
thon ro s'zo*

[illegible]

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Carroumen mas
masse zibeb
rafel plus

Ala ma rca horatado
falsitas seapeta
Vedira pro vili go

falsitas masera com
falsa vos dedasunt adan
qd liny sezeran puenting
qui ca atoz ga adarabn
des vel com pareu mignad
falsitas las venunt ditel
12 x dines p laqual
vir falsitas elsi finit
vita present confemna
Ligo for vira car
eo andren masquide lon
les coles de mna dines

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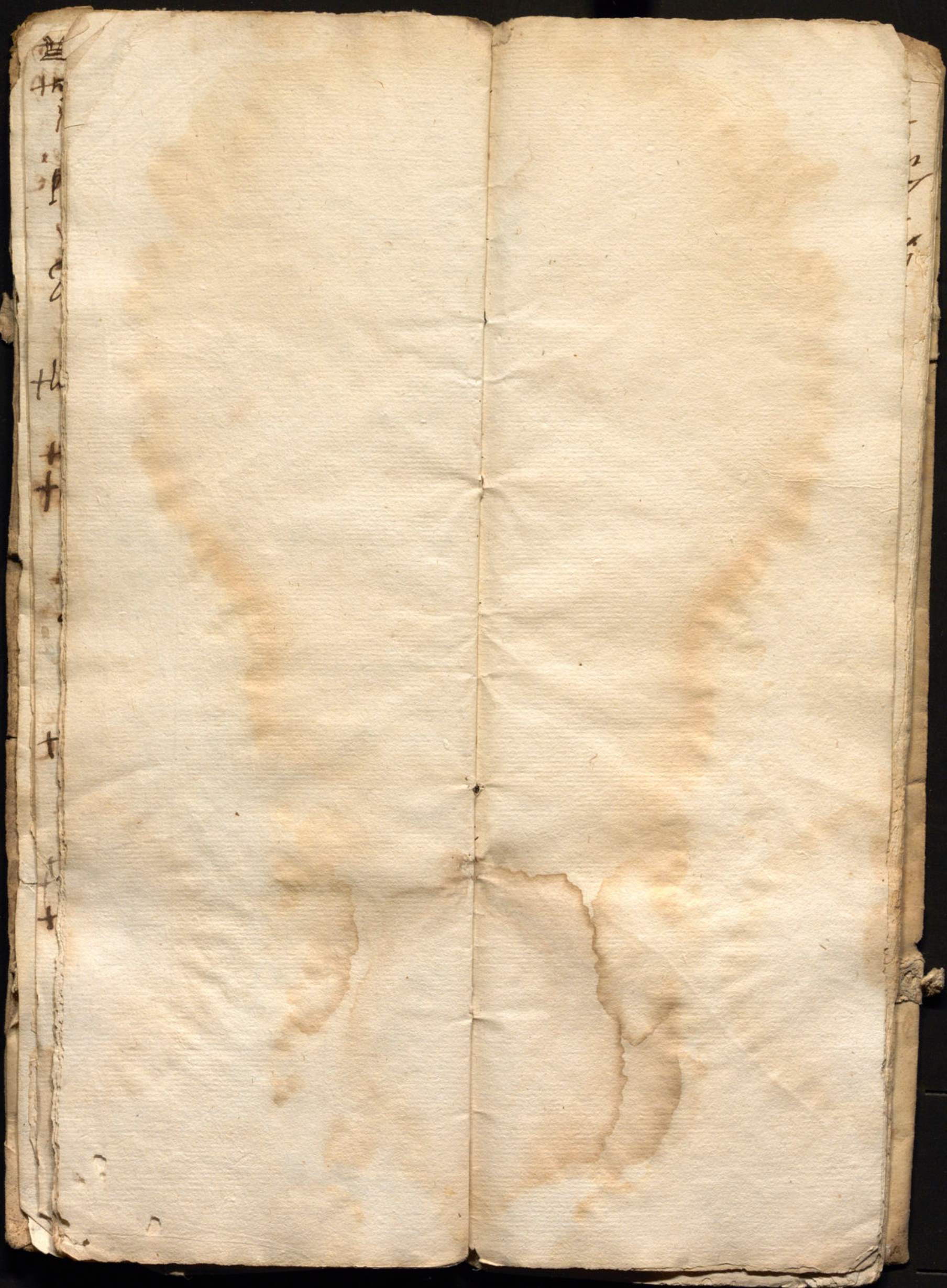
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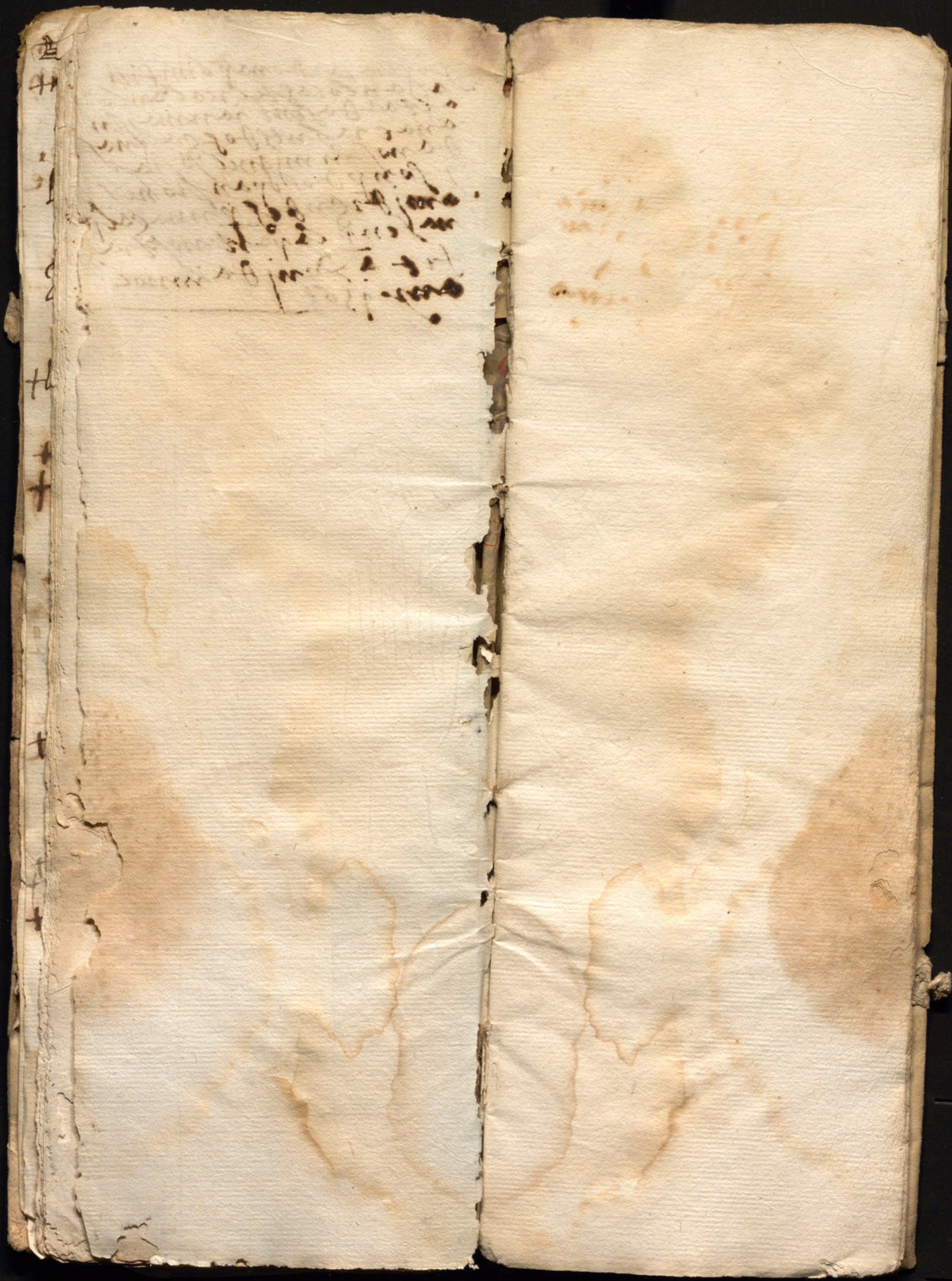
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[Faint, mostly illegible handwritten text in a cursive script, possibly Chinese or Japanese, located in the upper left quadrant of the left page.]



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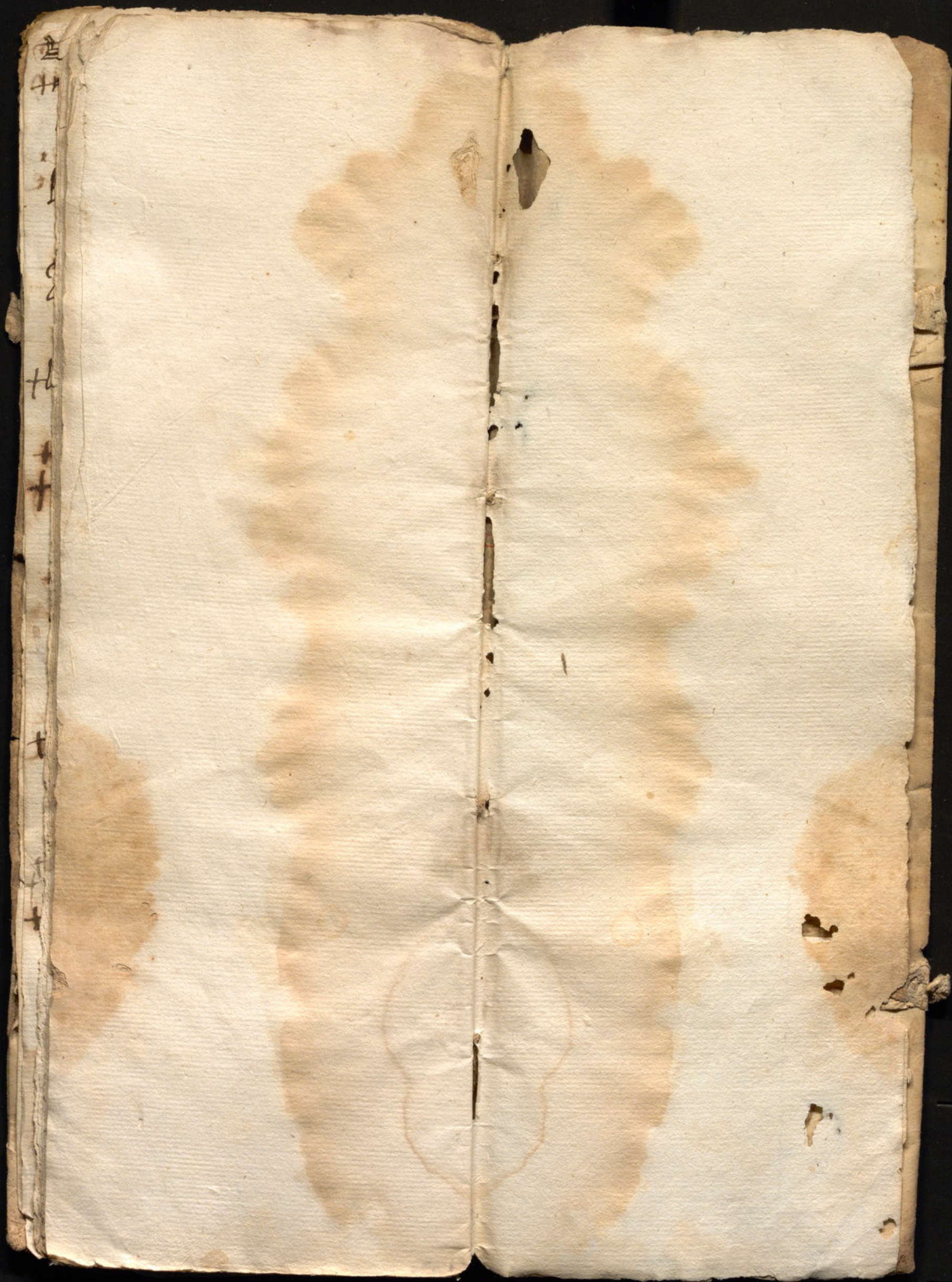
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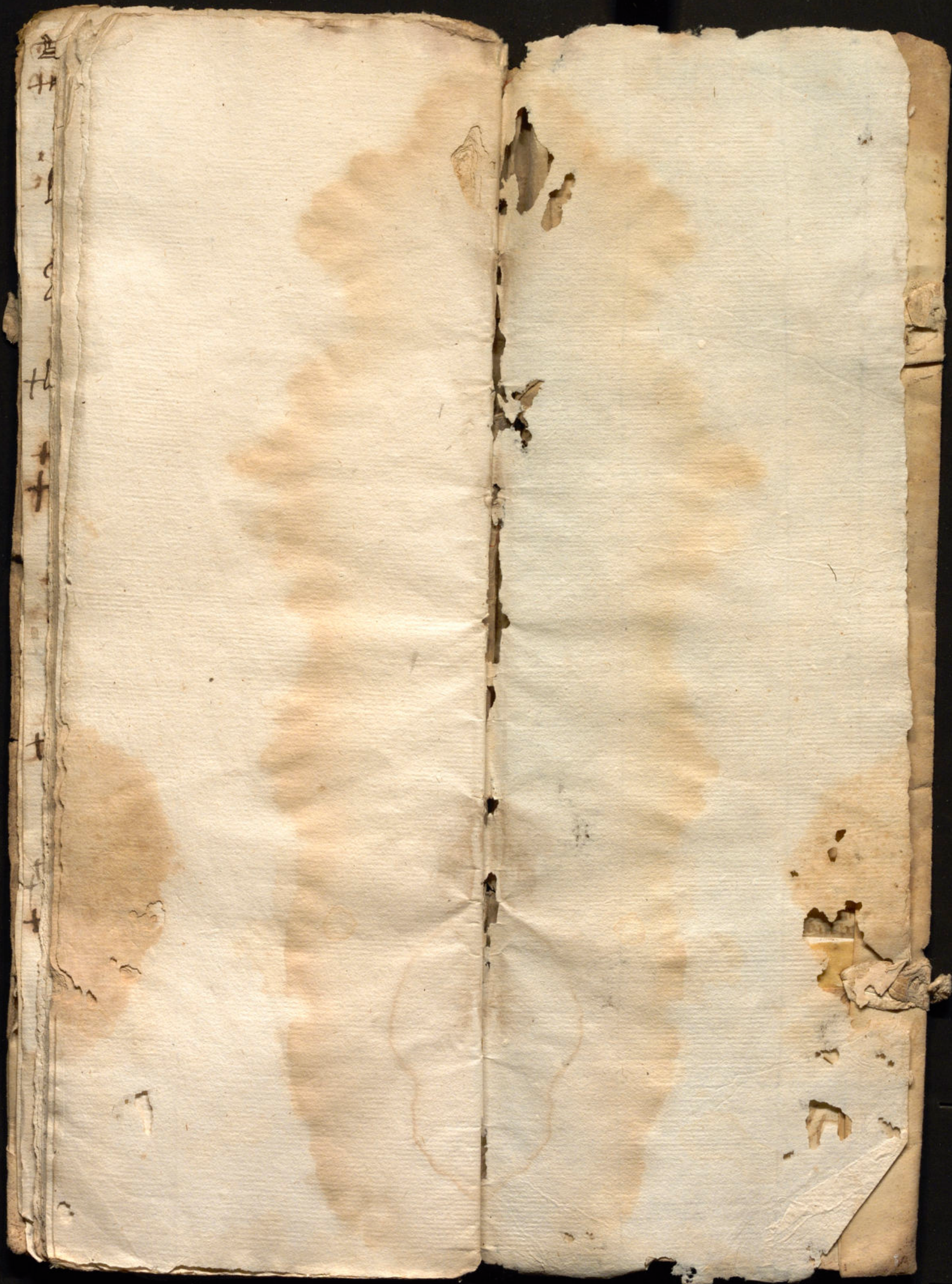
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[Faint, illegible handwritten text]

1-7-61
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The first of these is the *Book of the*

A close-up photograph of a manuscript page. A red rectangular box is drawn on the left side, highlighting a column of text. The text is written in a dark ink on aged, slightly textured paper. The handwriting is a cursive script, likely from the 15th or 16th century. The box highlights a section that appears to be a list or a series of entries, with some words being more prominent than others. The overall lighting is somewhat dim, and the focus is sharp on the highlighted area.



Let go, nelly, and be free

[Faint handwritten notes at the bottom of the page]

1891

17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 85

Am 12. Sept.

1847

[Faint, illegible handwritten or printed text]

A close-up photograph of a piece of aged, yellowish-brown paper. The paper has a textured, slightly mottled appearance with some faint, illegible markings or stains visible. The lighting is somewhat uneven, highlighting the texture of the paper.

A close-up photograph of a textured, brownish surface, likely the cover or endpaper of an old book. The surface is heavily wrinkled and discolored. A small, distinct red mark, possibly a stain or a piece of tape, is visible near the bottom center. The overall appearance is aged and worn.

A close-up photograph of a spiral-bound notebook. The notebook is open, showing a blank, lined page. The spiral binding is visible on the left side. The notebook is resting on a wooden surface, and the texture of the wood is visible in the background.

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